

FEBRUARY 2020 MEETING

Wednesday, February 12, 7:30 pm **Los Altos Youth Center**, 1 North San Antonio Rd. Los Altos, CA 94022 *Meeting room officially opens to members and the public at 7 pm but if you can arrive by 6:30 pm to help with set-up, your assistance would be greatly appreciated.*

Meetings are free for members, non-members \$10. See page 6 of this newsletter for information about joining WHS.

Louisa Beck Speaker for 2020

Speaker: Cynthia Sandberg, Love Apple Farm.

Tomato Mastery: Best Practices for Productivity and Healthy Plants



Cynthia Sandberg will discuss her tried and true secrets for growing 12 foot tall tomatoes with hundreds of fruit per plant.



Cynthia Sandberg began her professional career as a trial attorney, but then transitioned and became a farmer. She partnered with world-renowned Manresa restaurant for over a decade and produced all of their fruits, vegetables, herbs and edible flowers to form one of the first truly farm-to-table collaborative partnerships. She is a sought after garden speaker and lectures around the world. Her farm, Love Apple Farm, hosts dozens of gardening classes in addition to a tomato plant sale, the largest such annual spring plant sale in California.

WHAT IS A LOUISA BECK GUEST LECTURE?

The Annual Louisa Beck Guest Lectures feature a special program by a highly regarded individual in the horticultural field. This program is funded by a generous distribution from the estate of Louisa Beck, a senior research scientist with NASA Ames Research Center, who died in 2004 of cancer at the age of 52.

She received both The Presidential Rank and NASA Honor Award for Exceptional Achievement and the Ames Honor Award for Excellence in the category of Scientist/Researcher. She was a vigorous, animated, lively woman who had a strong affinity for plants and gardens. For a more complete biography go to <https://www.westernhort.org/louisa-beck-lecture>

Join us for dinner with Cynthia Sandberg on

February 12 ~ Chef Chu's Restaurant

Enjoy a wonderful meal and intimate conversation with our speaker.

Contact Katie Wong to RSVP: alivensilk@aol.com, 408-251-2742

PRESIDENTS MESSAGE

A thank you to all who came to our January annual general meeting. We enjoyed a very informative talk on propagating succulents, honored Glenda Jones with our Founders Award (see article in this newsletter about her contributions to WHS) and said goodbye to board member and plant sale volunteer, Richard Hayden, who is moving back to southern CA.

In the past couple of weeks, a couple members have stepped up to take on the emailing of this newsletter and updating our website. Thank you, Steve Souders and Ursula Haschke!

We are still in need of additional board members. Current board members may be approaching you in the next few weeks about joining our board. Please consider their requests seriously. Involvement in the board does not entail a big commitment and is very important to keeping our organization going.

I am looking forward to seeing many of you at our February meeting. Please see notice below about two important votes that are needed at this meeting.

~ Janet Hoffmann

UPCOMING MEETINGS

March 11, 2020—Juanita Salisbury, Landscape Architect. *Build it and They Will Come: Creating a Native Garden Buzzing with Pollinators*

April 8, 2020—Jason Dewees, Palm Expert and Author. *Designing with Palms: From Understory Gems to Perfect Small—Garden Trees*

May 13, 2020—Dan Nolan, Garden Designer and Author. *Dry Gardens: High Style for Low Water Gardens*

ITEMS FOR MEMBERSHIP APPROVAL AT THE FEBRUARY MEETING

We will be presenting two items for you to vote on at this upcoming meeting.

Donation to Pacific Horticulture Society in the amount of \$1500.

The Pacific Horticulture Society is in the process of changing its approach to promoting horticultural knowledge and practices to be more in line with providing broader understanding to a larger audience. Your board feels that PHS makes an important contribution to bringing together various elements of the horticultural community along the West Coast and disseminating horticultural knowledge to the broader community. We also agree with PHS about the increasing importance of doing this in light of global environmental and climate change.

For those of you who do not know, in the past, more than half of the dues that you paid to Western Horticultural Society went to pay for your subscription to Pac Hort Magazine. This still did not cover the costs of producing and distributing the magazine. Pac Hort along with many other organizations and publishers, feel that the print model of disseminating information is outdated. Making information available freely to all via digital means is more in line with modern information distribution practices.

To support this new model, they will need organizations like ours to continue to support them financially. We hope that you also feel that what Pac Hort does is an important contribution to horticulture and will vote to make this contribution to their organization.

As a supporting organization we will receive acknowledgement on their digital platforms and our logo will be displayed along with other supporting organizations. They will also list our programs in their events line-up so that we will get broader advertisement of our organization and what it does.

Bylaw Amendments

The second item for your vote at the February meeting will be some amendments to our Bylaws. The proposed bylaw changes, all of which have to do with procedural updates (not charter or substantive matters) are shown below and the complete Bylaws can be seen on our website under About/Get Involved. If approved the amended version will be published on our website. In the past, amendments to our Bylaws have not been well-documented and easily accessible. The board hopes to remedy this going forward so that we will have bylaws that reflect our current organizational structure and can be easily accessed by all members.

(NOTE: Lined out text is being eliminated / text in bold is being added)

Article IV - Meetings of the Society

Regular Meetings

The Regular Meetings of the membership of the Society shall be held once a month except for **June**, July, August and December, the time and place to be set by the Board of Directors.

4. Manner of giving notice of such Meetings

All members shall be notified ~~by mail~~ of the time and place of all meetings of the membership, approximately one week before such meetings **via mail or electronic communication.**

Article VI - Governing Body

4. Number of Directors

The Board of Directors shall be constituted of ~~7-15~~ **five – ten (5 – 10)** members of the Society, ~~2-3 being elected to a three year term in each year.~~

5. Tenure of Directors

Each director shall be elected for a term of ~~three (3)~~ **two (2) years**. No director shall serve for more than ~~two~~ **three** terms (6 years) consecutively.

6. Election of Directors

Before the October Regular Meeting the President shall appoint a Nominating Committee **as needed**, ~~of three members of which not more than one shall be a Director.~~ At **any the** ~~November~~ Regular Meeting the Nominating Committee **may shall** submit the names of the appropriate number, or more, of persons for election as Directors to fill the ~~forthcoming~~ vacancies on the Board of Directors. Additional nominations may be made by **any member at any time prior to** ~~a petition signed by 10 percent or more of the membership. Such a signed petition shall be in the hands of the Recording Secretary not later than~~ December 1. Elections to the Board of Directors shall be at the Annual General Meeting of the Society, and if contested, the election shall be by secret ballot of those qualified members present.

8. Quorum

The presence of ~~eight (8)~~ **five (5)** Directors at any meeting shall be necessary for the transaction of business.

11. Records

All officers shall upon expiration of their terms of office deliver to their successors the records of their office, **either hard or soft copies.**

Article VIII Committees

5. Standing Committees

The Standing Committees of the Society may be designated as such:

- Membership
- ~~Plant Display~~ **Sales**
- **Plant Discussion**
- **Audio/Visual Equipment**
- **Speaker** Programs
- **Special Events**
- ~~Publications~~ **Publicity**
- **Meeting** Reception
- Field Trips
- **Newsletter**
- Website Management **and Electronic Communications**

and each of these committees shall report to the Board of Directors as required.

Article X - Contracts, Checks, Deposits, Funds, Gifts

6. Gifts by the Society i.e. Scholarships

In order to further the objectives of the Society, the Board of Directors may authorize monetary gifts to worthy organizations or individuals, **i.e. scholarships**. The general membership shall be notified of all such gifts. Approval of the general membership shall be required for any single gift in excess of \$250 and gifts which aggregate in excess of \$500 dollars for any one fiscal year.

History of Bylaws of Western Horticultural Society with Date of Revision

May 21, 1987 Adopted as revised

May 21, 1987 keyed into computer -typos retained; underlines converted to bold, 3/23/93.

September 1, 1995 Amended Article V, para 3, November 15, 1994: default date was "1 January" (change effective.)

Note: Subsequent changes may have been made and voted upon by the board or membership of the society, but the amended document was not kept in chapter records until February 2020.

The following amendment was added in March 2009 but is proposed to be eliminated entirely due to changes in the structure of Pacific Horticulture Society:

~~Article XII—Pacific Horticulture Sponsorship & Representatives~~

~~1. There will be up to three representatives from the Society who serve on the Pacific Horticultural Board. They are confirmed by vote of the Board of Directors.~~

~~2. At least one of the representatives will be on or have been on the Society Board of Directors. All representatives must be a current member of the Society.~~

~~3. Each representative will have an allowance for personal expenses incurred with the amount to be decided and voted on by the Society Board of Directors.~~

JANUARY PLANT NOTES



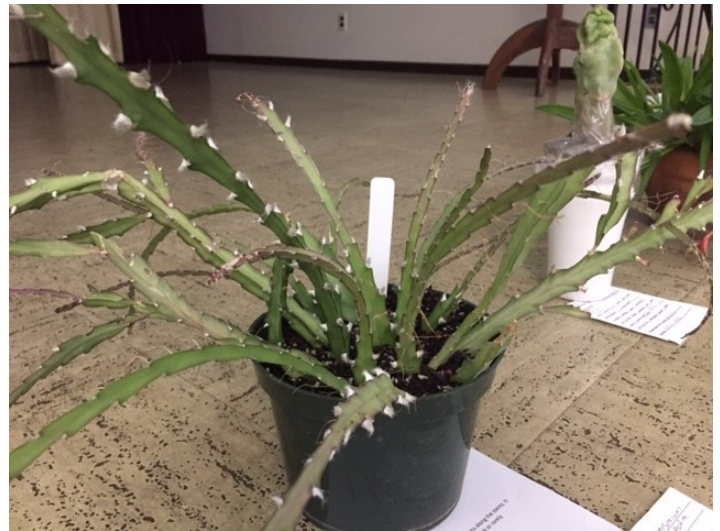
Lachenalia bulbifera

Janet Hoffmann from Campbell brought:

Lachenalia bulbifera, a deciduous South African native bulb, grows in full to part sun (zones 8-10) in sandy or loamy soil. The leaves may be a simple green or have some mottling to them. This is a dry summer bulb so once the foliage yellows after bloom let the soil dry out and keep dry until next fall. Resume watering when the first signs of growth reappear. It starts to bloom in the fall when beautiful nodding orange-pink flowers with green tips start appearing. It is frost tender and Janet keeps hers in an unheated greenhouse since she has had no luck growing it in her yard.

Leslie Dean from Mountain View brought:

Lepismium cruciforme (Cactus cruciformis) - this epiphytic trailing evergreen cactus was a gift from Katie Wong. It grows in part sun to part shade (zones 10a – 11b) in well-drained soil with regular watering. Their long stems (which may be jointed) can grow from 20” to 4 feet long. If the plant gets too stressed (too much afternoon sun), the stems will turn bright pink or magenta. Flowers can be white, cream, yellow, pink and rarely magenta. It is hardy to 30°. Leslie keeps hers in an unheated greenhouse.



Lepismium cruciform



Tephrocactus articulatus papyracanthus
Pachycereus schottii monstrosus

Katie Wong from San Jose brought in 2 cacti:

Tephrocactus articulatus papyracanthus (Paper Spine Cactus) this succulent grows in full or part sun (zones 8b-10b) in well-drained soil. It has long, pointy but soft spines that will curl back on themselves, as they get longer. It is hardy to 15°.

Pachycereus schottii monstrosus (Totem pole cactus) – Katie has used this cactus as a base for the paper spine cactus to make it look like one growing plant and calls it her “bad hair day”. This slow growing columnar succulent grows in full sun (zones 9a-10a) in sandy soil. It can get to be 25’ tall. Small 1 ¼” pink flowers start appearing in the summer. It is hardy to 25°.

Liz Calhoun from Los Altos brought:

Corylus avellana 'Contorta' (Harry Lauder's Walking Stick) – This deciduous shrub/tree has a suckering habit and grows in full sun (preferring light shade in hotter areas) in well-drained soil (zones 4-9). This slow growing specimen plant can get to be 15' tall and wide. The green heart shaped leaves change to an unexceptional yellow in the fall. Showy catkins appear in late winter to early spring among the leafless branches. It is known more for its dramatically twisted stems than the infrequent nuts. Grafted specimens must be monitored for suckers which will be un-contorted and must be removed.



Corylus avellana 'contorta'

Photo: pinterest



In the mixed arrangement:

Salvia cacaliifolia (Guatemala Leaf Sage) – This evergreen shrub grows in full to part shade (zones 8-11) in well-drained soil. It gets to be 4' tall and wide. It has opposite triangular heart shaped leaves. Vivid blue flowers start appearing in summer until frost. It can become invasive.

The following 3 plants belong in the Amaryllidaceae family:

Narcissus (Daffodil) – This bulb grows in full sun to part shade (zones 7-10) in well-drained soil. Usually one of the 1st bulbs that starts blooming in January.

Nerine sarniensis (Guernsey Lily) - This bulb grows in full sun (zones 8-10) in well-drained soil. Her flowers are paler in color than the one that was brought to the last meeting by Judy Wong. Liz starts watering in late summer and it starts blooming in the fall. It is hardy to 32°.

Leucojum (Snowflake) – This bulb grows in full sun (zones 4-9) in well-drained soil. Flowers on arching stems will follow after Narcissus begins blooming.



Photo: Brent & Becky Bulbs

Leucojum aestivum

Abutilon (Flowering Maple, Chinese Bell Flower, Chinese Lantern) – This evergreen shrub grows in full sun to part shade (zones 9-10) in well-drained soil. Liz brought in 2 that she got from Ted Kipling who recently passed away. Most abutilons can get to be 6' tall x 2' wide, however Ted had some hybrids get to be 16' tall and Liz had one that got to be 15' tall. Hummingbirds visit the blooms year round.

Plant descriptions ~Ana Muir

Photos ~ Kathy Anberg

IN REMEMBRANCE OF TED



Ted Kipping

1945-2019

Ted was a renowned horticulturalist as well as an indefatigable artist, speaker, musician and photographer. His vast knowledge of natural history made his monthly slide shows popular for 38 years. After attending Columbia University and working at the San Francisco Botanical Garden in Golden Gate Park, Ted established his own tree care firm. Ted logged nearly 50 years as a Botanical Garden volunteer. He was active in several local horticultural clubs, a lifetime member of a dozen horticultural organizations and a longstanding member of the International Society of Arboriculture and the American Society of Consulting Arborists. For more than 12 years he donated time, funds, plants and crew to the Sunnyside Conservatory. He is survived by his wife Diana, son Kirk, brother John and niece Zoe. Donations in Ted's name may be made to Save the Redwoods, one of Ted's favorite groups. The family will hold a private memorial service.

Published in San Francisco Chronicle on Jan. 2, 2020 Go to this link to leave your memories of Ted.

<https://www.legacy.com/obituaries/sfgate/obituary.aspx?n=ted-kipping&pid=194876033>

FOUNDERS AWARD

The Western Horticultural Society Founder Award was established in honor of those who had the vision and desire to create a fellowship of nurserymen, other professionals in the field and the ordinary gardener with like-minded interests.

The focus of the award is to bestow it on those who have been participating through the years. It is with these thoughts and gratitude we present it to this year's recipient.

Glenda Jones , Founders' Award Recipient for 2020

At the January meeting we awarded the Founders Award to Glenda Jones a long time Palo Alto resident. Personifying the spirit of Western Horticultural Society she has gained her gardening expertise through practical experience in the Bay Area's micro-climates. Her love of gardening is passed along by reaching out to her fellow gardeners, sharing her experience and helping them to become more successful.

Glenda broadened her plant knowledge with intensive study at Foothill College and became an advocate for California natives and the thoughtful use of water in the garden. Her own garden was featured in the April 2006 issue of Pacific Horticulture magazine.

At Western Horticultural Society Glenda served as a board member for a number of years, was newsletter editor and currently is a valued member of the speakers' committee.

Many thanks for all you do and congratulations to Glenda Jones.

JANUARY SPEAKER NOTES

Our January speaker, Aaron Ryan, gave us a thorough explanation and demonstration of some common as well as more unusual means of propagating succulent plants. Probably many of us have propagated succulents by sticking a cutting in soil and hoping for the best. Aaron started by telling us the importance of the right soil mix to be successful with this sort of propagation. He recommends a mix with 25% lava rock, 25% perlite, 25% peat moss, and 25% fine redwood or fir bark. He also emphasized that it is important not to use too much nitrogen on succulents because it can cause the excessive growth that attracts mealy bug.

Being a professional propagator, Mr. Ryan's goals have been to maximize the number of plants produced from a small quantity of mother stock. This may not necessarily be our goal as home propagators, but still offers insights into the best methods to use for successful propagation of different succulents.

The first means that he demonstrated was use of leaf cuttings for propagation. He said that this technique is good for many succulents like *Graptoveria* that readily produce offsets from leaves, but not for *Dudleya* or *Cotyledon* which will root but never form a rosette. One hint that he gave was to pull downward when removing leaves from the mother plant so that some meristem remains attached to the leaves. Rather than sticking the leaves in the soil mix, he lays his leaves flat on the soil in trays. Once the leaf cuttings produce a new rosette about the size of a quarter, he removes each rosette from the tray and pots them individually into small pots.

The second means of propagation that Aaron demonstrated was beheading which is as severe for the mother plant as it sounds. Even though the part that you cut off the top will usually root to form a new plant, only certain succulents will form new rosettes at the top of the cut-off portion of the parent plant. The succulents that will do this include most *Aeonium* (notably not 'Sunburst'), *Echeveria* and most Crassulaceae. To cut off the top he noted that it is important to cut into the current year's growth. The cut off tops need to be kept in a dry pot for 3-4 weeks until callus and new pink roots form, before planting into new containers of soil.

Another rather severe technique that is similarly disfiguring to the mother plant is apical core drilling. This technique is used to increase production of succulents that are very slow to grow from seed and not suited to cuttings like golden barrel cactus, columnar cacti like *Euphorbia*, *Opuntia* and spiral aloe. Aaron demonstrated apical core drilling using a power drill fitted with a 1/2" wood bit (smaller cactus might require a 1/4" drill bit). He drilled down into the center of the plant until the drill met with resistance, a few inches above where the roots start. It can take up to a year, but as many as 20-25 offsets can develop around the drill hole.

Another technique used for slow growing, hard to root cacti is grafting. Aaron said it is often used for variegated plants and rare offsets such as the pink grafted cacti that are often seen in garden centers. A couple of genera that he recommends the technique for are *Trichocereus* and *Pachycereus*. For this technique to work, you must have ultra-sanitary conditions and like all grafting make sure that at least a portion of the cambium ring of the parent plant matches cambium layer of the grafted plant.

The final technique that Aaron discussed was seed propagation. This method is most frequently used for *Lithops* species, *Aloe striata* and *Echeveria* species. The seeds of these plants tend to be very small, so mixing the seed with sand for dispersal is recommended. The soil mix for starting seeds should also be a finer grit with more peat moss than the one for rooting cuttings or generally growing succulents and cacti. Keeping the seeds moist until germination is important and bottom heat can be helpful in speeding the process. He recommends the plastic dome liner trays that you can purchase for starting seeds as being an effective means of maintaining moisture. Some seeds require scarification with sandpaper to break the seed coat and Aaron puts the seedpods of *Echeveria* in a coffee grinder to separate the seeds from the dry pods. He also recommends covering the seeds with a fine layer of #6 roofing grit (no color added).

Aaron Ryan shared a wealth of expertise and experience with us and we thank him for taking time away from his expected family to speak to our group. Send him congratulations on his new son or daughter!

~Janet Hoffmann

BOOK AND PLANT TABLE

February is still a good time to establish native plants, perennials and shrubs with some spring rain to get them started. Bring your favorite plants, propagules, books, garden décor, or other items of horticultural interest to sell at our meeting. Please label books and other items with prices that you think are appropriate and label plants with botanical names. Pictures and/or cultural information are also helpful in selling your plants. Bring your checkbook or cash; there may be something that you cannot resist trying. All money collected goes to support WHS programs and scholarships.

28 YEARS AGO

Western Hort met on February 12, 1992 to hear “John Hooper of the Arbor and Espalier Co. in San Francisco (who) will talk on fruit trees, especially how to espalier in your own yard. Hooper is now digging for bare root planting and will bring samples to show how this work is done. He will also sell some plants.”

A three-day symposium on California natives was announced: “*Out of the Wild and Into the Garden – California’s Horticulturally Significant Plants* at Rancho Santa Ana on April 30 through May 2... There will be a number of interesting speakers including Bart O’Brien, Ted Kipping, M. Nevin Smith and Wayne Roderick.”

The plant notes for February were greatly enriched with Elizabeth Garbett’s informative and humorous comments: *Prunus mume* ‘Peggy Clarke’ shown by Albert Wilson prompted Elizabeth to recall an article by Walter B. Clarke in the *Journal of the California Horticultural Society* in April, 1941, with fascinating background information about flowering plums vs. flowering apricots and Mr. Clarke’s hybridizing efforts. Both “ ‘Rosemary Clarke’ which had large, double, snow-white flowers with a red calyx, and... ‘Peggy Clarke’ with smaller double rose-colored flowers... are richly fragrant with a spicy odor resembling carnations, or as Albert says, ‘they perfume the block’.”

Elizabeth also mentioned that as President of WHS, she was storing and enjoying reading the 1940-1975 archive of “the abovementioned journal, the forerunner to *Pacific Horticulture*. The list of contributors reads like a Who’s Who in California Horticulture for that period. The articles are well-written and as fresh and useful as the day they were written.” (I’m curious, does WHS still have that collection of journals? -Nancy)

Clayton Neece showed “an exquisite” *Acer palmatum* ‘Katsura’ which offers both spring and fall color; Lyn Dearborn brought “an impressive” *Paphiopedilum* ‘Warrior’ and Mabel Crittenden “likes the scent of the leaves of (*Tagetes lemmonii*) of which the kindest thing that can be said is that it will clear the sinuses.”

“Betsy Clebsch brought several euphorbias to the plant table as they are just coming into bloom” including *Euphorbia myrsinites* (recumbent foot-long stems), *E. rigida* (larger and more erect than *E. myrsinites*), *E. martinii* (hybrid between *E. amygdaloides* and *E. characias*) and a rock garden form obtained from the Denver Botanic Garden which may be *E. cyparissias*.

Three species of *Helleborus* were shown with a great selection of the attractive flowers, eliciting Elizabeth’s comment “There are indications that Hellebores are being used by more landscape designers who are beginning to appreciate these tough, undemanding plants that give bloom in the dead of winter and are attractive all year long.”

~ Nancy Schramm

HORTICULTURAL HAPPENINGS

Bay Area Garden Railway Society Annual Meeting Saturday, February 8, 2020. BAGRS Live Steam Track will be set up and running for the public visiting the Hiller Aviation Museum. Other events (8am—4 pm) are for registered members only. (Join right away to enjoy the member events) Nancy Schramm (Carman’s Nursery) along with garden railroad designer Nancy Norris will be giving a presentation, *How to Put the ‘Garden’ in Your Garden Railway*, about many of the wonderful plants that can be used to enhance your garden railway. Hiller Aviation Museum, 601 Skyway Road, San Carlos, CA 94070 <https://www.bagrs.org>

Camellia Show February 15& 16, 12—4 PM. San Francisco Peninsula Chapter of the Camellia Society, 1400 Roosevelt Ave. Redwood City, Event located in the CAB Building.

Curator’s Garden Tour- Flowering Aloes, Saturday, February 15 @ 10:00 am - 11:00 am, Ruth Bancroft Garden, 1552 Bancroft Road, Walnut Creek. Join Brian Kemble, world-renown aloe expert, for a garden walk and learn all about the Garden’s unparalleled collection of aloes, including hybrids not found anywhere else in the world. These winter bloomers put on a stunning show with colorful, dramatic flower stalks and this is the perfect time of the year to observe this collection with the long-time Garden Curator. Each participant will be taking home a seed-grown aloe from the Curators’ special greenhouse collection. Cost \$25-30, to register or for more information go to ruthbancroft/events/aloes

Conifers of the Bay Area, California Native Plant Society, Santa Clara Valley Chapter, Friday February 28th, 6:30-8:30PM, Peninsula Conservation Center, 3921 East Bayshore Road Palo Alto. Learn to identify common native and some similar non-native pines, fir, juniper, and cypress species of the bay area. There will be slides and samples of plants as well as hints for identification. Bring your own for help with identification. For more information go to keyingwithnatives/cnps-sev

Winter Fruit Tree Pruning, UC Master Gardeners Santa Clara County, Saturday, February 15th, 11AM-12:30PM, Berryessa Library Community Room, 3355 Noble Ave., San Jose 95132 Winter is the best time to prune fruit trees because they are dormant and you can see the tree structure. Proper pruning, timing, and technique allow your trees to produce the best fruit. Come join us for a free workshop to learn about pruning fruit trees including the why, how, and when of pruning for best structure and fruit production. Allen volunteers his skills at the Emma Prusch Park Farm's High-Density Fruit Orchard where the trees are kept small and at a reduced height to make harvesting ladder-free!

Presenter: UC Master Gardener Allen Buchinski, more information about this and other events at : <http://mgsantaclara.ucanr.edu/events/>

Golden State Bonsai Collection North Fundraiser Sunday, February 15 & 16, 2020. 9am to 4pm The Lakeside Park Garden Center (at Lake Merritt) 666 Bellevue Ave, Oakland, CA 94610 The Mammoth Fundraiser of 2020 begins with an auction on Saturday. Vendor sales are only held on Sunday. Free entry to the public. <https://bonsailakemerritt.com/mammoth-fundraiser/>

STROLLING AROUND THE INTERNET

Around the World in Rare and Beautiful Apples. Very interesting story about some very unusual apple varieties. <https://www.atlasobscura.com/articles/unusual-apples>

Frieda Caplan, the exotic fruit lady. Memories of Frieda Caplan the “Kiwi Queen” who recently passed at age 96. (Nancy Schramm’s dad, Ed Carman knew this lady) Frieda promoted or introduced more than 200 fruits and vegetables like Meyer lemons, habanero peppers and jicama as well as African horned melon and yellow dragon fruit. <https://www.cbsnews.com/news/a-fruitful-life-remembering-frieda-caplan-the-exotic-fruit-lady/>

Disease threatens Italy’s once booming olive oil industry. A bacteria, *Xylella fastidiosa* which is spread by spittle bug and possibly cicadas is attacking Italy’s olive trees. <https://www.pbs.org/newshour/show/disease-threatens-italys-once-booming-olive-oil-industry>

Officers and Board Members:

President: Janet Hoffmann
Vice President: Open
Secretary: Leslie Dean
Corresponding Secretary: Laurie Schofield

Treasurer: Jennifer Doniach
Other Board Members: Carol Dahout, Grace Tsang, Carol Moholt

Volunteers:

Plant Share Host: Katie Wong
Guest Speaker Dinner Host: Katie Wong
AV Co-Ordinator: John Hammerschmidt
Plant Sale Table: Carol Dahout

Welcome Table: Carol Moholt & Mary Alice Reid
Membership: Carrie Parker
Program Chair: Leslie Dean
Social Media: Grace Tsang
Website manager & E-communications: Steve Souders and Ursula Haschke

About Membership in Western Hort:

Membership Rates: A one-year membership (Sep-Aug) includes an e-mail copy of this newsletter and admittance to all of our monthly meetings. Regular membership is \$35, Family membership for two or more members at the same address is \$50, and a discounted rate for students is \$20. To receive a print copy of this newsletter by mail add \$10 to the membership fee listed above. Please visit the Pac Hort page to read about changes in their organization: pacifichorticulture.org.

To join or renew visit our website at: <https://www.westernhort.org/membership> You may pay online with a credit card or print form and mail with your check to the contact us address below.
To contact us: Please send email to: info@westernhort.org or snail mail to: PO Box 166, Mountain View, CA 94042

QUESTION FROM YOUR WHS BOARD

The WHS Board needs to know who is storing the tabletop podium. If you have it please contact Leslie Dean or any board member.
Thank you.

“Earth laughs in flowers”

Ralph Waldo Emerson





PO Box 166
Mountain View, CA 94042
First Class Mail
VISIT US AT WESTERNHORT.ORG



Meeting location February:

**Los Altos Youth Center
1 North San Antonio Road
Los Altos, CA 94022**

Main entrance and parking are on the north side of the building. Turn off San Antonio at the sign for the City Hall and Police Dept.

Check-in starts at 7:00 pm. and meetings start at 7:30 pm.

Would you like to **sponsor a lecture** for the WHS that is of particular interest to you?

It would be much appreciated!

Please call Leslie Dean at 650-966-8364.

Newsletter Submissions

The newsletter publishes on the first of the month. **Note deadline for submission for the next newsletter is the 22nd of February.** Submissions after this date will likely appear in the next month's newsletter. Send submissions to: Kjanberg@gmail.com or snail mail to Kathy Anberg, 1332 Peggy Ct. Campbell, CA 95008-6342